

ART AND ART HISTORY

The Department of Art and Art History (AAH) comprises two programs at the undergraduate level: art history and art practices. The art history program offers the BA and the art practices program is divided into five areas that offer degree tracks for the BA and the BFA: ceramics, integrated media arts practices (photography, digital media, video, integrated arts), painting & drawing, printmaking and sculpture & post-studio practice. The department offers a rigorous curriculum that crosses disciplines and attracts inquisitive, dedicated students with wide-ranging interests, encouraging creative investigation as an essential skill informed by the highest standards of critical thought. Our diverse faculty, students and staff are committed to ongoing engagement with communities locally and globally.

Course codes for these programs are ARTH and ARTS.

Honors

Students may graduate with departmental honors. Those interested in pursuing this program should contact the Honors Department and/or the Department of Art and Art History honors representative as early as possible. The minimum GPA requirement is 3.300 overall and 3.500 in the major. Students may take Art Practices or Art History Honors Thesis to complete individual work.

Special Programs

The CU Art Museum

The CU Art Museum is a cultural gateway to the University of Colorado Boulder, facilitating engagement with larger societal issues through a greater understanding of the arts in a global context. The CU Art Museum is committed to enhancing understanding and appreciation of the visual arts within the academic community and among regional, national and international audiences. It provides access to art of the highest quality through exhibitions, publications and related educational events that reflect diversity, critical thinking and creative research. The museum also facilitates student training in museum practices. As a collecting institution, the CU Art Museum promotes the excellence, preservation, scholarly interpretation, exhibition and growth of its comprehensive permanent collection, which includes artworks from numerous time periods, artistic traditions and cultures. The state of the art 25,000-square-foot CU Art Museum contains five galleries including permanent collection galleries, changing exhibition galleries and a video gallery. The CU Art Museum also includes a collections study center, allowing students, faculty and researchers the opportunity to schedule appointments to view, research and study works in its permanent collection.

The CU Art Museum's Permanent Collection

The Permanent Collection of the CU Art Museum contains over 8,800 works of art. The collection includes works from numerous time periods and cultures including ancient Greek pottery, Roman Glass, ancient Iranian pottery, Southwestern and South American santos, Southeast Asian pottery, African sculpture, Old Master works on paper, British 18th century prints, 19th and 20th century American prints and paintings, Japanese *ukiyo-e* prints, 19th century photography, Pop art, Minimalist works on paper and modern and contemporary ceramics, contemporary New Mexican Santos, sculpture, works on paper, paintings, photography, video and new media art.

Visiting Scholar Program

This program is organized to explore the discipline of art history—its cultural connections, methodological pursuits and its changing nature—by focusing extensively on the research and insights of individual academic experts. Three to five highly regarded art historians and/or art critics speak at a public lecture, presenting current research and published papers.

Visiting Artist Program

Artists of national and international reputation interact with graduate and advanced undergraduate students and discuss their studio work at seminar meetings. Artists present a public lecture during their visit, providing continuous input of significant developments and a comprehensive view of contemporary issues in the arts.

Visual Resources Center (VRC)

The mission of the VRC is to provide and facilitate access to images, imaging and related information resources for teaching and research in the Department of Art and Art History. This includes:

1. A departmental image collection and support for other important image resources;
2. Resources, training and support in digital imaging and image presentation software; and
3. Equipment for use in creative work, documentation and classrooms within the department.

The digital image collection contains works by faculty, MFA thesis recipients, visiting artists and other contemporary and historical works. Digital imaging resources include slide and flatbed scanning stations, with training available in digitization standards and best practices. VRC equipment includes laptops, data projectors, digital SLR cameras, video cameras, tripods and other equipment for use in the department. The VRC also circulates its collection of DVDs containing lectures and interviews from the department's Visiting Artist Program. More information is available on the department's Visual Resources Center (<http://cuart.colorado.edu/resources/vrc/>) webpage.

Rural Environments Field School

The Art & Rural Environments Field School (<http://www.ruralenvironments.org/>) is an intensive off-campus course designed for students interested in the intersection of art and the rural environment. The Field School experience puts students in touch with various rural landscapes and focuses on site and context-based approaches to art creation. While living and working together in the field and on the road, students create site-interpretation artworks exploring various mediums including photography, sculpture and drawing, as well as dialogical projects, social actions and collaborative experiments.

Based out of CU Boulder, sessions are open to both CU students and students from further afield. The Field School also partners with various other schools. For students from other universities: in most cases, the 6 hours of Art Practices course credit will transfer to the home institution. This is an advanced or 4000-level course and is also open to graduate students at the 5000 level.

For more information, visit the Department of Art & Art History (<http://cuart.colorado.edu/>) website.

Bachelor's Degrees

- Art History - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-history-bachelor-arts-ba/>)
- Art Practices - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-practices-bachelor-arts-ba/>)
- Art Practices - Bachelor of Fine Arts (BFA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-practices-bachelor-fine-arts-bfa/>)

Minors

- Art History - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-history-minor/>)
- Art Practices - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-practices-minor/>)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Alhadeff, Albert (https://experts.colorado.edu/display/fisid_100711/)
Associate Professor; PhD, New York University

Ambrose, Kirk T. (https://experts.colorado.edu/display/fisid_115914/)
Professor; PhD, University of Michigan Ann Arbor

Amerika, Mark (https://experts.colorado.edu/display/fisid_116523/)
Professor; MFA, Brown University

Brown, Marilyn Ruth (https://experts.colorado.edu/display/fisid_143782/)
Professor Emerita; PhD, Yale University

Chamberlin, H. Scott (https://experts.colorado.edu/display/fisid_105456/)
Professor; MFA, New York State College of Ceramics at Alfred University

Chong, Albert (https://experts.colorado.edu/display/fisid_100586/)
Professor; MFA, University of California, San Diego

Christie, Matt
Instructor; MFA, Virginia Commonwealth University

Cline, Clinton C.
Professor Emeritus

Cohen, Brianne Caitlin (https://experts.colorado.edu/display/fisid_159724/)
Assistant Professor; PhD, University of Pittsburgh

Cordova, James M. (https://experts.colorado.edu/display/fisid_146415/)
Associate Professor, Associate Chair; PhD, Tulane University

Day, Robert E.
Professor Emeritus

de Stecher, Annette W. (https://experts.colorado.edu/display/fisid_155095/)
Assistant Professor, Associate Chair; PhD, Carleton University

Dickey, Kimberly (https://experts.colorado.edu/display/fisid_115735/)
Professor; MFA, New York State College of Ceramics at Alfred University

Duresse-Stimilli, Francoise
Associate Professor; MFA, Temple University

Ecker, Robert R.
Professor Emeritus

Farago, Claire Joan (https://experts.colorado.edu/display/fisid_101552/)
Professor Emerita; PhD, University of Virginia

Forsman, Charles S.
Professor Emeritus

Foster, Suzanne R.
Professor Emeritus

Frost, Steven (https://experts.colorado.edu/display/fisid_156502/)
Instructor; MFA, School of Art Institute of Chicago

Geck, Francis J.
Professor Emeritus

Gregorio, Alvin P. (https://experts.colorado.edu/display/fisid_143596/)
Associate Professor; MFA, Claremont Graduate School

Iwamasa, Ken
Professor Emeritus

Kassianidou, Marina (https://experts.colorado.edu/display/fisid_157948/)
Assistant Professor; PhD, Chelsea College of Arts (UK)

Kunkel, Jerry W.
Professor Emeritus

Liotta, Jeanne M. (https://experts.colorado.edu/display/fisid_145808/)
Associate Professor; BFA, New York University

Miller, Kay
Professor Emerita

Minor, Vernon H.
Professor Emeritus

Nauman, Robert (https://experts.colorado.edu/display/fisid_106835/)
Senior Instructor; PhD, University of New Mexico

Potter, Thomas J.
Professor Emeritus

Qualley, Charles A.
Professor Emeritus

Quinn, Jeanne (https://experts.colorado.edu/display/fisid_111658/)
Professor, Chair; MFA, University of Washington

Rivera, George F. Jr. (https://experts.colorado.edu/display/fisid_103055/)
Professor; PhD, SUNY at Buffalo

Roth, Yumi J. (https://experts.colorado.edu/display/fisid_126287/)
Associate Professor; MFA, SUNY College at New Paltz

Sampson, John Franklin
Professor Emeritus

Saxton, Richard W. (https://experts.colorado.edu/display/fisid_144756/)
Associate Professor; MFA, Indiana University Bloomington

Shell, Hanna Rose (https://experts.colorado.edu/display/fisid_163199/)
Associate Professor; PhD, Harvard University

Stevens, Charlene
Associate Professor; MFA, Indiana University Bloomington

Su, Stephanie Wenhui (https://experts.colorado.edu/display/fisid_164186/)
Assistant Professor; PhD, University of Chicago

Sweetman, Alex John (https://experts.colorado.edu/display/fisid_100531/)
Associate Professor; MFA, SUNY at Buffalo

Theodore, Michael (https://experts.colorado.edu/display/fisid_113318/)
Associate Professor; PhD, University of California, San Diego

Tsouhlarakis, Georgianna (https://experts.colorado.edu/display/fisid_165957/)
Assistant Professor; MFA, Yale University

Valdovino, Luis Hector (https://experts.colorado.edu/display/fisid_101863/)
Professor; MFA, University of Illinois at Urbana-Champaign

Vandersall, Amy L.
Professor Emerita

Walker, Melanie (https://experts.colorado.edu/display/fisid_101750/)
Associate Professor; MFA, Florida State University

Wilson, John B.
Professor Emeritus

Wolfe, Lynn Robert
Professor Emeritus

Womack, Mike Fitzgerald (https://experts.colorado.edu/display/fisid_148502/)
Associate Professor, Associate Chair; MFA, Pratt Institute

Woodman, Elizabeth A.
Professor Emerita

Yazzie, Melanie A. (https://experts.colorado.edu/display/fisid_143620/)
Professor; MFA, University of Colorado Boulder

Courses

Art History

ARTH 1500 (3) Global Art and Visual Culture

Introduces critical issues in the study and interpretation of the arts and visual cultures of Africa, the Americas, Asia, Europe, and Oceania. This course serves as a complement to U.S. Art Across Cultures (ARTH 1600). Themes explored include the conceptual and social status of the artist, cultural exchange, the environment, gender, and power. In lecture and in recitations sections, you will be introduced to methods of object-based research and principles of museum exhibition curation. You will leave this class with an understanding of key concepts and methods in the history of art, as well as familiarity with an array of global visual cultures.

Recommended: Corequisite ARTH 1600.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

ARTH 1509 (3) Trash and Treasure, Temples and Tombs: Art and Archaeology of the Ancient World

Introduces the art and archaeology of ancient Egypt, Mesopotamia, Greece and Rome, examining various ancient approaches to power, religion, death and the human body. Analyzes art, architecture and everyday trash to learn about ancient humanity.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 1509

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Art History

ARTH 1600 (3) U.S. Art Across Cultures

Examines historical and contemporary issues in American arts and visual culture, emphasizing issues of race, gender, class, cross-cultural interactions, diversity of artistic traditions, and the global position of the United States in the modern world. We will focus on key monuments, objects, artists, and concepts relevant to the American context and impactful across geopolitical borders, ethnic groups, and genders.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective

ARTH 1709 (3) Critical Introduction to Art History

Provides a broad introduction to understanding and appreciating art and art history within a critical lecture seminar and discussion format. The focus of this course is a selected Particularity directed to nonmajors.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 2029 (3) Art and Archaeology of Ancient Egypt

Emphasizes the origin of the Egyptian culture, its importance and its impact on other cultures. In addition, the different points of view of various scholars are discussed with a comparative study of the ancient Egyptian culture and modern culture of Egypt and the Middle East. Formerly ANTH 1160.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 2029

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Art History

ARTH 2039 (3) Greek Art and Archaeology

Covers prehistoric Aegean through the fourth century B.C.E., considering architecture, pottery, painting, sculpture and personal ornament. Societal customs such as use of space and burial patterns are considered as well as art and its uses, to help understand developments in Greek culture. Formerly CLAS 3039.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 2039

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 2049 (3) Introduction to Roman Art and Architecture

Introduces the monuments and sites of the ancient Roman world from the foundation of Rome (753 B.C.E.) to Constantine (306-307 C.E.). Emphasizes the relationship of art, architecture, and artifacts to the political, social, and religious institutions of Italy and the provinces.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 2049

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 2409 (3) Intro to Asian Art

Designed for those having no previous experience in the study of Asian art. Traces development of sculpture, painting, architecture, and the other visual arts of South Asia, the Far East, and Southeast Asia, with a synopsis of developments from 1453 through the 18th century.

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History
Departmental Category: Asia Content

ARTH 3009 (3) Critical Thinking in Art History

Through structured discussions, selected readings, and written assignments provides an understanding of how art history has evolved as an academic discipline and how art historians evaluate complex issues of style, form, content, and theory in the visual arts.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3019 (3) Pompeii and the Cities of Vesuvius

Introduces the towns and villas buried by the eruption of Mt. Vesuvius in 79 C.E. Explores the layout and decoration of ancient Roman houses, the variety of artifacts uncovered as evidence for daily life and the history of the excavations.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 3019

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3079 (3) Medieval Art Survey

Surveys the history of Western art from Constantine to around the year 1300, including Carolingian, Ottonian, Anglo-Saxon, Romanesque, and Gothic. Considers "Barbarian," Byzantine, and Islamic influences.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3109 (3) Art in Contemporary Society

Examines writings by philosophers and art critics as they address the question: What is art for? Readings focus on the 19th and 20th centuries, including current theories and some non-Western theories. Students are encouraged to develop their own responses to the question.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3241 (3) Art in Islamic Cultures

Offers an overview of art in Islamic cultures. Discusses a range of literary texts and images in order to understand these cultures. Offers an opportunity for undergraduates to expand their understanding of literature and art history. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: ARAB 3241

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3301 (3) Modern Art and Design at the Bauhaus

Introduces the art, architecture, and design of the Bauhaus, the most influential European art school in the twentieth century. Examines the Bauhaus as a utopian project to design a new modern lifestyle. The course explores the relation of the Bauhaus to its cultural, political, gendered, and economic contexts.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 3301

ARTH 3329 (3) Art in France: Revolution to 1870

Covers major art movements and theories in France from 1793 to 1870 on location in Paris. Students study ceramics, painting, sculpture, photography and some architecture. Political and cultural events are considered for their influence on art: excavations at Pompeii, colonial expansion in Middle East and Africa, influx of Asian art, exploration of Americas and various technical inventions.

Recommended: Prerequisites ARTH 1500/1600 and second semester sophomore, junior or senior standing.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3339 (3) Art in France: 1870-1970

Covers major art movements and theories in France from the Paris Commune through 1970 on location in Paris. Students study ceramics, painting, sculpture, photography and some architecture. Political and cultural events are considered for their influence on art: excavations at Pompeii, colonial expansion in Middle East and Africa, influx of Asian art, exploration of Americas and various technical inventions.

Recommended: Prerequisite ARTH 1500/1600 and second semester sophomore, junior or senior standing.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3359 (3) Art in Spain: Goya to 1900

Explores the scope of Goya's works in context of his contemporaries and antecedent, Velazquez; Moorish influences, genre painting costumbrismo, Romanticism and historical narratives are considered in relation to Enlightenment ideals, French Neoclassicism, Romanticism, Orientalism and the Napoleonic invasion. Teaching occurs mostly on site: Alhambra, Prado, Bellas Artes, Palacio Real, Museo de Romanticismo; seminars and tests are in Madrid classrooms.

Recommended: Prerequisite ARTH 1500/1600.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3369 (3) Art in Spain: 1900-1990

Covers Gaudi, Picasso and artists of Modernismo movement as well as Dali are studied in Barcelona; Dada and Surrealism are explored through works of Picasso, Gonzalez, Gris, Varo, Dali, Bunuel and others. Photography and film of Spanish Civil War and thereafter are studied in seminar in Madrid classroom; students experience flamenco performances and Q&A with performers. Tests administered in class.

Recommended: Prerequisite ARTH 1500/1600.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3419 (3) Modern Art Survey

Surveys the loss of beauty in art and discusses whether or not that loss is regrettable. Questions the function and historical meaning of modern and postmodern art: is it all hype and strategic positioning by artists for fame and fortune? Is it serious? Are the fine arts still fine?

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3429 (3) Native North American Art I

This course is the first half of a two-semester survey of historic Native American art of North America. We explore the historical arts of Indigenous peoples of the Southwest, Northwest Coast, and Arctic regions of North America. As a survey of the arts of these regions, the aim of the course is to engage students with Native North American art forms in their richness, diversity, and temporal depth, from arts known through the archaeological record to arts of the twentieth and twenty-first centuries.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTH 3439 (3) Native North American Art II

This course explores the historical and contemporary arts of Indigenous peoples of the Southeast, Eastern Woodlands, Great Plains, and California, in their richness, diversity, and temporal depth. We will explore the value and role of these art forms to Indigenous nations and communities. We will address issues of DEI and colonial histories, and themes of cultural continuity, survivance, and gender.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTH 3509 (3) American Art

Surveys American art and material culture from the precolonial era to the present day. Considers cultural and artistic interaction, ethnic expressions, patronage, European and non-Western influences, and the struggle to develop a uniquely American artistic identity.

Additional Information: Arts Sci Core Curr: United States Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3519 (3) Modern Architecture, 1780--1960

Introduces the major movements and developments in European and American architecture from Neoclassicism to Postmodernism. Considers the impact of exhibitions, expositions, and vernacular architecture.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3529 (3) Black Art in America

The course explores the work of Black artists in the United States, from the late nineteenth century to the present. Lectures will cover a range of visual media, including painting, sculpture, prints, photography, video, and performance.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTH 3539 (3) Contemporary Art

Examines contemporary art and theory in the transition from modern to postmodern expression. Discusses painting, sculpture, installations, performance, video, photography, and architecture with attention to historical context and criticism. Considers neoexpressionist, feminist, minority, political, and public art.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3619 (3) The Arts of China

Surveys Chinese painting, sculpture, architecture, and other arts from neolithic to modern times.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History
Departmental Category: Asia Content

ARTH 3629 (3) The Arts of Japan

Offers an appreciation and chronological development of the arts of Japan. Emphasizes the arts of Shintoism and Buddhism as well as the particular Japanese aesthetic from prehistoric times to the present.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History
Departmental Category: Asia Content

ARTH 3719 (3) History of Media Arts

Surveys the development of technological media both as sources of information and as art. Photography and related media, film, video, holography, and electronic imaging systems are surveyed as art and as technologies, emphasizing major artists, movements, exhibitions, and other productions in the 19th and 20th centuries.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3729 (3) Foundations in Latin American Art

Examines Latin America's cultural pluralism and visual production beginning in Pre-Colombian times and following through to the present day. Considers the various functions of art as well as the relationship between objects, artists, and the cultures from which they come. Focuses on how visual objects and images communicate across cultures including in times of political and social conflict. Provides students with a broad frame of reference for many historical periods, cultural/ethnic groups, and equips students to evaluate images and objects and their proper cultural contexts.

Recommended: Prerequisites ARTH 1500 and/or ARTH 1600.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3919 (3) Seminar: Topics in Art History

Seminar course dealing with selected areas or problems within the history of art. Consult current online Schedule Planner for seminar topic.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

ARTH 3929 (1-3) Special Topics in Art History

Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4029 (1) Art History Research Methods

In this class we will investigate how art scholarship is formed and organized; learn to expertly navigate the vast array of art research resources; and explore advanced techniques for searching both online and offline sources of art information. We will work to develop a critical understanding of our own research processes and reflect on the tools and techniques that lead to both expert research and successful participation in art discourse.

Equivalent - Duplicate Degree Credit Not Granted: LIBR 4029 and ARTH 5029

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4069 (3) Medieval Manuscripts

Surveys decorated books from late antiquity to the advent of the printing press. Examines the various roles manuscripts played within different medieval communities.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4079 (3) Early Medieval Art

Addresses critical issues in art and architecture from the late Roman Empire (approximately 250 CE) to approximately 1000 CE. The course covers a broad geographic range, including Byzantium, the early Islamic empires, and the Silk Road, in addition to Western Europe. The course will consider the religious, social, and economic roles of art and architecture and will explore the process of creating art and the agency of artists in the early middle ages.

Recommended: Prerequisite ARTH 1500 or ARTH 3079.

ARTH 4089 (3) Romanesque and Gothic Art

Examines major artistic trends in Europe between the years 1000 and 1300, a period that witnessed, among others, the development of gothic cathedrals and the rise of the professional artist. Particular attention will be given to exchange with other cultures.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4099 (3) Ancient Greek Sculpture

Understanding that Greek sculpture, like all visual media, was part of the fabric of ancient Greek life and expressed the values of its creators and audience is a valuable way to gain insights into the social, economic, and political world of ancient Greece. This course will examine the work of Greek sculptors from the Archaic to the Hellenistic period. Key stylistic and technical developments, as well as significant works of art, sculptors and workshops will be discussed in detail. Some issues we will consider are the physical, religious and/or socio-historical context of individual freestanding sculptures and how specific sculptural programs illustrate aspects of Greek culture. Iconographic and narrative choices made by artists working in stone, compared to other material, will also be addressed.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5099, CLAS 4099 and ARTH 5099

ARTH 4109 (3) Ancient Italian Painting

Explores the problems, theories and methods for understanding the iconography, styles, topologies, contexts and techniques of fresco wall painting in ancient Italy from the 6th century B.C.E. to the 4th century C.E. Topics covered include Etruscan tomb paintings, late Republican and early imperial fresco paintings from Rome and Campania and later Roman wall paintings, including the painted images in ancient catacombs. Previous coursework on ancient Italy or the history of pre-modern art is highly recommended.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5109 and CLAS 4109 and CLAS 5109

Recommended: Prerequisite CLAS 1509 or ARTH 1509 or CLAS 2049 or ARTH 2049.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4119 (3) Roman Sculpture

Examines ancient Roman sculpture, emphasizing the display, iconography, and production of private and public monuments in the Roman Empire. Explores sculpture as evidence for historical developments, societal and gender attitudes, and state ideologies in the ancient Roman world.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5119 and CLAS 4119 and CLAS 5119

Recommended: Prerequisite ARTH 1500/1600 or CLAS 2049.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4129 (3) Aegean Art and Archaeology

Detailed study of the cultures of prehistoric Greece, the Cycladic Islands and Crete, their art and archaeology and their history within the broader context of the eastern Mediterranean, from earliest human settlement to the collapse of the Bronze Age at about 1100 B.C.E. Emphasis is on palace states.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 4129 and ANTH 5129 and CLAS 4129 and CLAS 5129

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4139 (3) Greek Vase Painting

A comprehensive overview of Greek vase painting, from prehistoric through the fourth century B.C.E. Emphasis is on learning the development of primary decorative styles and on refining skills of visual analysis, scholarly research, critical thinking, oral commentary and written presentation.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5139 and CLAS 4139 and CLAS 5139

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4149 (3) Greek Cities and Sanctuaries

Examines Greek architecture in context, from the ninth century B.C.E. into the Hellenistic period, considering the use of space, both in religious and in civic settings and using texts as well as material culture. Emphasis is on developing analytical skills.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4149 and CLAS 5149

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4169 (3) Topics in Ancient and Classical Art and Archaeology

In-depth consideration of an aspect of ancient Mediterranean culture. Topics vary and may include ancient wall painting, Greek sculpture, artists and patrons, the ancient Near East, Egyptian art and archaeology, or Etruscan art and archaeology.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5169 and CLAS 4169 and ARTH 5169

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4189 (3) Medieval Art

Focuses on one area of medieval art. Topics vary, but may include Carolingian, Ottonian, Romanesque, or Gothic art. Emphasizes critical thinking, methods of scholarly research, and development of writing skills.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4199 (3) Roman Architecture

Examines the designs, functions and construction methods of ancient Roman towns, temples, baths, houses and civic structures, as well as utilitarian structures including roads and aqueducts. Emphasizes Roman architectural forms and spaces as vehicles for political propaganda and empire consolidation.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4199 and CLAS 5199

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4209 (6) Classical Archaeological Field Methods

Offers experiential learning in theories and methods of archaeological fieldwork in the western Argolid in Greece. Applies methods for extensive survey, stratigraphic excavation, GIS modeling, ceramic analysis, numismatic analysis, architectural studies, artifact and data processing and documentation. Offered abroad only.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4209 and CLAS 5209

Repeatable: Repeatable for up to 12.00 total credit hours.

Recommended: Prerequisites CLAS 1509 or ARTH 1509 or CLAS/ARTH 2039 or CLAS/ARTH 2049.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4229 (3) Ancient Egyptian Art and Archaeology

Archaeology of ancient Egypt in light of recent excavations; the history of excavations of the different sites; and the art of ancient Egypt through time. Formerly ANTH 4420.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5229 and CLAS 4229 and CLAS 5229

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4259 (3) Afrofuturism

This course will introduce students to core concepts of Afrofuturism and demonstrate how the artistic works associated with this movement offers a distinct form of black cultural knowledge. Together we will engage visual art, visual culture, film, and other media to explore how artists and other cultural producers have deployed science fiction, speculative fiction, and fantasy to imagine alternative futures as well as to interrogate current racial formations.

ARTH 4269 (3) Art and Archaeology of the Ancient Near East

Examines the diverse multicultural civilizations of the Iran-Iraq region and Anatolia from the rise of urbanism in Mesopotamia through the era of the first 'world empire,' Achaemenid Persia. Emphasizes the material record of religious and state institutions of the ancient Near East, especially monuments that illustrate concepts of power and communication. Explores notions of style, symbolism, visual rhetoric, text-image synthesis, patronage, creativity, trade, religion, gender, identity and roles of artists. How do inter-communal relations, cross-cultural exchange, innovation and artistic production, movement and migration, relate to the development and expression of hegemonic power and of empire, and the marginalization of some? What is the role of economics and commerce in these processes? May be repeated twice for credit if the topic is different.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5269 and CLAS 4269 and ARTH 5269

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite CLAS 1509 or ARTH 1509.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Art History

Departmental Category: Asia Content

ARTH 4279 (3) Michelangelo (1475-1564)

Focuses on Michelangelo's long career, marked by outstanding achievements in sculpture, painting, architecture and poetry. Emphasizes his projects and achievements in light of 16th century artistic theory, including relationships to his contemporaries in the arts and literature.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4309 (3) Neoclassicism and Romanticism: 1760-1840

Surveys painting and sculpture in England and France from the last quarter of the 18th century through the first half of the 19th century.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4319 (3) European Art from 1830 to 1886

Surveys the major movements in painting in France and England from the Revolution of 1830 to the impressionist crisis of 1886. Emphasizes and discusses painting and major expressions in sculpture and architecture.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4329 (3) Modern Art 1

Provides an in-depth study of the fin de siècle, stressing postimpressionism, art nouveau and symbolism. Concludes with fauvism in France and the expressionist movement in Germany.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Art History

ARTH 4339 (3) Modern Art 2

Begins with early Picasso and cubism, including analytic and synthetic cubism and emphasizing the various isms of the 20th century. Also studies Italian futurism, de Stijl and the Bauhaus, dada and surrealism.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4419 (3) The Arts of Colonial Mexico and Peru

Examines important works, artists, and themes that comprise the artistic production of colonial Mexico and Peru. Focuses on the intermingling, convergence, and conflict of European, Amerindian, Creole, mestizo, and African groups, which established the foundation of Latin America's cultural pluralism.

Equivalent - Duplicate Degree Credit Not Granted: AHUM 4419

Recommended: Prerequisites ARTH 1500, ARTH 1600, ARTH 3729.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4449 (3) Arts of India and Southeast Asia

Surveys Indian painting, sculpture and architecture from its earliest phases in the Indus Valley through the Mughal Empire. Encompasses Hindu, Buddhist and Islamic art of the subcontinent and Southeast Asia, as well as Himalayan cultures directly impacted by India's artistic legacies. Department enforced prerequisite: one 3000-level art history course (minimum grade D-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4459 (3) Precolumbian Art of Mesoamerica

Introduces students to the art, architecture, and cultures of Mesoamerica, a region that encompasses modern-day Mexico, Guatemala, Belize, and parts of El Salvador, and Honduras. Focuses on major Pre-Columbian art objects and monuments to learn about the societies and cultures from which they came. Also considers the various roles that the visual arts and architecture played in these societies. Covers Olmec through Aztec civilizations.

Recommended: Prerequisite ARTH 3729.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4559 (3) Twentieth-Century Architecture

Examines the major movements and development in European and American architecture, 1900-1960's. Considers the major styles, as well as cultural interactions, race/ethnicity, gender and class concerns as they relate to both the practice and profession of architecture.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4569 (3) United States Architecture

Examines architecture as it developed in the area now defined as the continental United States from early cultures to the present. Considers the major styles and issues of cultural interaction, race/ethnicity, gender and class concerns as they relate to the practice, theory, and profession of architecture.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4599 (3) Contemporary Architecture

Examines the history and theory of contemporary architecture. In the field of architecture, theory and history differ in that the former describes and analyzes past work, while theory offers alternative solutions or new strategies for approaching the discipline. Both of these components are key to understanding contemporary architecture, and this course will work between the two modes of understanding.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4609 (3) Critical Issues in Photography

Examines the history and theory of photography and the relationship of photography to the other arts, as well as to literary, political, social and philosophical issues. Analyzes the critical issues that inform photography through the writings of critics, historians, and photographers using both thematic and chronological approaches.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4639 (3) Manet Seminar

Introduces current Manet studies and research methods by drawing upon recent books, exhibition catalogues, and scholarly journal articles. Fulfills requirement for ARTH 4919, Capstone Seminar.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4649 (3) Impressionism & Post-Impressionism

Fosters creative study of the background and foundation in modern art. Considers 19th-century European painting and, to a lesser degree, sculpture, in relation to social, cultural, and political history from 1863 to 1900. Focuses on France, but gives attention to other countries as well.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4669 (3) Romanticism & Realism

Fosters creative study of the background and foundation of modern art. Considers 19th-century European (and, to a lesser degree, American) painting and sculpture in relation to social, cultural, and political history from 1789 (the French Revolution) to 1863 (the Salon des refusés). Focuses on France, but gives attention to other countries as well.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4689 (3) Post-Impressionism Seminar

Introduces current Post-Impressionism studies and research methods by drawing upon recent books, exhibition catalogues, and scholarly journal articles.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4699 (3) The Idea of Art

Studies contemporary critiques of historical ideas about the twin institutions of the university and the museum and the role of art history in the cultural mission of both. Explores fundamental questions about the role of art in society through weekly discussions of readings, a class presentation, and final research. Fulfills ARTH 4919 capstone seminar required for art history majors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4739 (3) The Intellectual Roots of Italian Renaissance Art

Studies critical issues raised in the literature on art, focusing on Renaissance interpretations of key historical themes such as imitation and decorum. Carefully examines the language used in primary sources (available in English).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4749 (3) Italian Renaissance Art: Studies in the Exchange between Theory and Practice

Addresses how artists developed new compositional procedures, graphic techniques and audiences, and how these procedures were theorized in an age when artists' intellectual and social status rose dramatically. Explores reception of new graphic technology. Studies specific commissions and primary texts in depth.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4769 (3) Gender Studies in Early Modern Visual Culture

Examines 15th and 16th century European ideas about women from a variety of feminist perspectives. Focuses on recent contributions to history of women as they intersect with the visual arts.

Equivalent - Duplicate Degree Credit Not Granted: WGST 4769

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Art History

ARTH 4909 (1-3) Independent Study---Art History

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Departmental Category: Art History

ARTH 4919 (3) Capstone Seminar: Topics in Art History

Seminar course dealing with selected areas or problems within the history of art. Consult current online Schedule Planner for seminar topic.

Repeatable: Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4929 (1-3) Special Topics in Art History

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5929

Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4939 (3-6) Art Museum Internship

Focuses on opportunities at the Denver Art Museum, working with individual curators and master teachers in selected areas, such as audience interpretation, interpretive research files, and public school curriculums. Introduces students to the professional culture and activities of art museums.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5939

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Art History

ARTH 4959 (3) Art History Honors Thesis

May be elected during the final semester. Consists of a substantial, original written thesis. Requires faculty sponsorship. Does not guarantee a student will receive honors.

Additional Information: Arts Sciences Honors Course
Departmental Category: Art History

Art Studio and Non-Studio**ARTS 1003 (3) Printmaking for Non-Majors**

An introduction to basic printmaking processes. The course will focus on two projects using drypoint methods and two projects focused on relief methods to introduce concepts used in the field of printmaking. This course encourages further study into other printmaking courses.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 1010 (3) Introduction to Studio Art

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Fine arts majors explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Foundations

ARTS 1012 (3) Drawing for Non-Majors

Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process. May not be repeated.

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 1020 (3) Introduction to Studio Art 2

Presents creative activity conceptually and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Art and art history majors explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Foundations

ARTS 1030 (3) Principles of Color

Introduces the relative effects of color as used by the artist. Emphasizes the practice of color relations including basic characteristics, mixtures, illusions, optical mixture, color intervals, and color quantity. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Foundations

ARTS 1171 (3) Photography for Non-Majors

An introduction to contemporary photographic practice. The course introduces photographic technique, history, and image evaluation while emphasizing visual literacy, conceptual development and personal expression.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 2171

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 1212 (3) Painting for Non-Majors

Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated.

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 1514 (3) Sculpture for Non-Majors

Offers an orientation involving three-dimensional form and application. Studies expressive and conceptual problems based on non-objective form relationships in various sculptural materials. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 1875 (3) Ceramics for Non-Majors

Encompasses broad and fundamental uses of clay. Basic instruction and demonstration of throwing, hand building, and other clay forming methods. Investigates utility, function, and ceramics in the broader context of contemporary art. Slide presentations explore historical and contemporary attitudes involving ceramics.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 2004 (3) Participatory Objects (Sculpture and Post-Studio Practice)

Looks at the tendency in contemporary sculpture to create interactive objects and experiences for the viewer. Students in this course are required to create hands-on projects, participate in group critiques and develop presentations and research projects.

Recommended: Prerequisite ARTS 1010 with (minimum grade of C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 2022 (3) Beginning Drawing

Emphasizes proportion and perspective through observation based drawing. Students are introduced to various drawing materials and learn to translate what they see into drawing media using two basic subjects: still-life and the figure.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 2085 (3) Ceramics 2: Handbuilding

Introduces techniques of hand-built clay forms as they relate to functional and sculptural projects. Various conceptual themes, as well as construction, glazing and firing methods are explored. Emphasizes ceramic art making within the broader context of historical ceramic traditions and contemporary art practices. May not be repeated. Priority registration will be given to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Recommended: Prerequisites ARTS 1010, ARTS 1020, ARTH 1500, and ARTH 1600.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 2095 (3) Ceramics 2: Wheelthrowing

Introduces techniques of wheel-thrown forms as they relate to functional and nonfunctional vessel making. Various conceptual themes, as well as construction, glazing and firing methods are explored. Emphasizes ceramic art making within the broader context of historical ceramic traditions and contemporary art practices. May not be repeated. Priority registration will be given to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Recommended: Prerequisites ARTS 1010, ARTS 1020, ARTH 1500, and ARTH 1600.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 2104 (3) Colossal Objects (Sculpture and Post-Studio Practice)

Focuses on the conception, design and production of art works that are larger than human scale. Each object will be the result of individual and team design collaboration. Primarily focuses on sculpture constructed and engineered from metal although other materials are welcome.

Recommended: Prerequisite ARTS 1010 (with a minimum grade of C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 2126 (3) Digital Art 1

An introductory course in the use of the personal computer to create and process images in the visual arts.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Media Arts

ARTS 2171 (3) Photography 1

An introduction to contemporary photographic practice. The course introduces photographic technique, history, and image evaluation while emphasizing visual literacy, conceptual development and personal expression.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 1171

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 2191 (3) Photography 2

Explores more sophisticated technical and conceptual skills to the creative process.

Requisites: Requires prerequisite course of ARTS 1171 or ARTS 2171 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 2194 (3) Nothing Flat: Project a Week (Sculpture and Post-Studio Practice)

Provides students the opportunity to work with a range of sculptural materials through a series of quick projects (e.g. installation, objects, writing). Students will learn to generate ideas quickly, engage issues and formats particular to sculpture, and produce a wide range of work over 15 weeks.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-).

Grading Basis: Letter Grade

ARTS 2222 (3) Beginning Painting

Emphasizes color and descriptive mark making through observation based painting. Students are introduced to various painting materials and learn to translate what they see into painting media using two basic subjects: still-life and the figure.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 2244 (3) Drawing for Sculpture (Sculpture and Post-Studio Practice)

Explores and examines many relationships between sculpture and drawing. Projects will explore 2-D drawing and mixed media projects through the lens of sculptural practice. Scale, materials and styles will be researched along with topics such as the artists proposal, investigative processes, drawing and sculptural installations.

Recommended: Prerequisite ARTS 1010 (with a minimum grade of C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 2284 (3) Nothing Flat 1: Project a Week (Sculpture & Post-Studio Practice)

Provides students the opportunity to work with a range of sculptural materials through a series of quick projects (e.g. installation, objects, writing). Students will learn to generate ideas quickly, engage issues and formats particular to sculpture, and produce a wide range of work over 15 weeks.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTS 2303 (3) Beginning Relief

Emphasis on introductions to the concepts and techniques of relief processes, including white line, black line and four color reductive processes. Students will gain a working knowledge of fundamental relief processes, plus safe and appropriate use of all materials and equipment in the studio.

Repeatable: Repeatable for up to 6.00 total credit hours.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 2384 (3) Fleeting and Found 1: Ephemeral Sculpture 1

Focuses on introductory level processes of creating sculpture projects which are ephemeral and temporary. Themes of process, lifespan, migration, tension, entropy, and degradation will be explored. This course will include lectures, readings and discussions, writing assignments, studio projects, and visual presentations.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 2403 (3) Beginning Intaglio

Introduction to techniques of Intaglio and a focus on working with copper and ferric chloride. Historical approaches and use through contemporary materials/concepts. Emphasizes interrelationship of process, materials, and ideas/aesthetics.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 2413 (3) Beginning Lithography

Exploration into stone lithography and aluminum plate is presented in this class. Individual direction and development of conceptual focus and studio techniques are important objectives in this class. Safer ways to make lithographs is highlighted and the toxic traditional methods are left behind.

Repeatable: Repeatable for up to 6.00 total credit hours.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 2423 (3) Beginning Screenprinting

Exploration into screenprinting at the basic level, using stencil-making processes for screenprinting with acrylic-based screenprinting inks. Emphasis is placed on exploring and developing challenging concepts, mastering basic techniques and creating compositions and visual images that successfully convey your concept and challenge the viewer. Course is focused on the art of fine art printing on paper.

Repeatable: Repeatable for up to 6.00 total credit hours.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 2433 (3) Beginning Alternative Printmaking

Presents creative development of concepts in printmaking beyond the traditional two-dimensional image on paper that is contained in a portfolio or frame. Focus will be made on expanding the concept of what is a print will be explored in relation to each student's studio practice and interests.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 2453 (3) Beginning Monotype

Introduces the monoprint and monotype methods. Students will learn the about making non-editioned prints using a variety of four or more technical approaches. These processes will be discussed and demonstrated in depth. Students will develop a portfolio of finished prints during the semester.

Repeatable: Repeatable for up to 6.00 total credit hours.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 2504 (3) Basic Sculpture: Materials and Techniques

Introduces the basic properties of metal, wood and mold making. Students will explore and demonstrate an understanding of basic fabrication methods involved in each element. Students will investigate both traditional and non-traditional working methods and will consider how materials and techniques inform sculptural concepts.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 2524 (3) Visual Thinking (Sculpture and Post-Studio Practice)

Explores ideas concerning the structure and nature of visual thinking and their relationship to the creative thought process. Investigates form in terms of the organizing principles of three-dimensional design and its application to contemporary sculpture. Includes lecture and studio projects.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3004 (3) Land and Environmental Art (Sculpture and Post-Studio Practice)

Covers land and environmental art, providing an historical survey along with hands on projects in the landscape. Focusing on themes of site, environment, landforms, weather and earth materials, students will design and realize art projects on the land. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3012 (3) Figure Drawing

Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process. May not be repeated. Formerly ARTS 2002.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Students are also eligible to take this class with instructor permission if they have taken a non-majors class in Drawing.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 3014 (3) Art and Social Practice (Sculpture and Post-Studio Practice)

Covers social art practice, providing an historical survey along with hands on projects in social environments. Focusing on issues of public space, economic and cultural marginalization and political causes, this course provides students a forum for expressions of social reality. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3017 (1-3) Special Topics in Studio Arts

Introduces timely subjects in studio arts courses that cannot be offered on a regular basis. Information concerning the topics in any given semester is available prior to pre-registration from the department of Art and Art History.

Repeatable: Repeatable for up to 7.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 3020 (3) Color Theory

Color Theory is a 3000-level stand-alone course that is far more involved and complex than the brief color segments offered in a traditional foundations program. The implications are consequential to painting specifically, but also any other media that involves color. Color will be investigated from three main vantage points—theoretical: students will learn the underlying properties and relationships that exist within a complete palette of color; phenomenological: students will learn how color is observed in the world on a 3-dimensional object and on a flat surface; and psychological: students will learn various techniques for understanding the emotional interpretation and symbolic meaning of an array of colors.

Requisites: Requires prerequisite courses of ARTS 1010 or ARTS 1020 or ARTS 1212 or ARTS 1012 (min grade C-).

Grading Basis: Letter Grade

ARTS 3022 (3) Intermediate Drawing

In addition to being a continuation of Beginning Drawing, Intermediate Drawing will focus on a non-traditional approach to making images encouraging conceptual development, experimentation and research. Moving beyond observation based drawings multiple thematic possibilities will be explored. Emphasis will be placed equally on ideas and technical execution.

Requisites: Requires prerequisite courses of ARTS 1010, 1020 and 2022 (all minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 3054 (3) Sculpture: Modules and Multiples 2

Exposes students to the practice of creating large works through smaller multiples and modules. By learning about the practices of artists such as Andy Warhol, Joseph Beuys, Rachel Whiteread and Robert Gober, along with many others, students will generate an understanding and appreciation for the module and multiple in contemporary art practice. Students will learn to cast using plaster and other type of molds, will be introduced to jigs as a way to streamline production of multiple objects and will work with found objects. Students will be required to complete 3 projects, participate in group critiques of projects, produce a slide presentation on a contemporary artist whose work/practice fits within the theme of the course and prepare a final portfolio. Studio work and demonstrations will be augmented by readings and discussions on contemporary art.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisite ARTS 2504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3075 (3) Ceramics 2: Wheelthrowing

Introduces techniques of wheel-thrown forms as they relate to functional and nonfunctional vessel making. Various conceptual themes, as well as construction, glazing and firing methods are explored. Emphasizes ceramic art making within the broader context of historical ceramic traditions and contemporary art practices. May not be repeated. Priority registration will be given to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Recommended: Prerequisites ARTS 1010, ARTS 1020, ARTH 1500, and ARTH 1600.

ARTS 3085 (3) Ceramics 3

Further exploration of techniques approached in ARTS 2085 and ARTS 3075. Students are encouraged to develop personal concentration in relation to ceramic medium. More advanced technical concepts are introduced such as slip-casting, mold making and glaze palette development. Research, reading and writing addressing contemporary ceramic art is required. Must be taken twice before registering for ARTS 4085 - Advanced Ceramics.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of (ARTS 2085 or ARTS 1875) and ARTS 3075 (all minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 3097 (1-3) Special Topics - Non-Studio

Introduces timely subjects in fine arts that cannot be offered on a regular basis. Information concerning the topics offered in any given semester is available prior to preregistration from the Department of Art and Art History.

Repeatable: Repeatable for up to 7.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade C-). Restricted to Studio Arts (AASA) or Fine Arts-Studio (BASA and BFAS) or Fine Arts-Art History (BAAH) or Art History (AAAH) majors and minors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 3124 (3) Intervention, Exchange, and Duration (Sculpture & Post-Studio Practice)

Focuses on the production of works of art outside of the traditional studio, museum and gallery. Projects will be designed to interrupt, intervene, co-opt, provide a service, exist for a defined amount of time, or engage a site, community or situation. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisite ARTS 2504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3171 (3) Photography 2

Explores more sophisticated technical and conceptual skills to the creative process.

Requisites: Requires prerequisite course of ARTS 1171 or ARTS 2171 (minimum grade C-).

ARTS 3184 (3) Nothing Flat: Project a Week (Sculpture & Post-Studio Practice)

Provides students the opportunity to work with a range of sculptural materials through a series of quick projects (e.g. installation, objects, writing). Students will learn to generate ideas quickly, engage issues and formats particular to sculpture, and produce a wide range of work over 15 weeks. Formerly ARTS 2184.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisite ARTS 2504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3191 (3) Photography 3

Continues the exploration of the possibility of individual photographic expression. Students are encouraged to discover and develop a personal position in relation to the medium.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3171 (minimum grade C-). Restricted to Studio Arts (AASA) or Art History (AAAH) majors and minors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 3212 (3) Figure Painting

Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. Student is also eligible to take this class if they have taken a Non-Majors class in Drawing. Please contact the instructor for permission. May not be repeated. Formerly ARTS 2202.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 3222 (3) Intermediate Painting

In addition to being a continuation of Beginning Painting, this course focuses on a non-traditional approach to making paintings encouraging conceptual development, experimentation and research. Moving beyond observation based painting multiple thematic possibilities will be explored. Emphasis will be placed equally on ideas and technical execution.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 2222 (all minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 3224 (3) Picturing Sculpture

Explores the many ways photography and other forms of imagery have been utilized in the field of sculpture. Students will start from the sculptural, but those objects and installations will function as an intermediary to creating final work that will rest in the image. Include lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3284 (3) Nothing Flat 2: Project a Week (Sculpture and Post-Studio Practice)

Provides students the opportunity to work with a range of sculptural materials through a series of quick projects (e.g. installation, objects, writing). Students will learn to generate ideas quickly, engage issues and formats particular to sculpture, and produces a wide range of work over 15 weeks. This course builds on ideas introduced in Nothing Flat 1.

Requisites: Requires prerequisite course of ARTS 1020 and prerequisite or corequisite course of ARTS 2504 (all minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTS 3303 (3) Relief 1

Continued exploration of relief processes: various techniques of the collage process in combination with the art and process of the collograph. Examining the collage aesthetic, creating collages and collograph prints from found materials and objects. Other skills to be focused on include registration methods, blend rolls and the experimentation with rubbings.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1010 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors and minors only.

Recommended: Prerequisite ARTS 1020.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 3354 (3) Bend, Build, Burn: Sculpture in Wood

Focuses on the production of works of art in wood. Class projects explore building, bending, and burning with wood. Focuses on sculptural constructed objects although possibilities of installation, site-specific and public art will also be explored.

Requisites: Requires prerequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3384 (3) Fleeting and Found 2: Ephemeral Sculpture 2

Focuses on creating sculpture projects which are ephemeral and temporary. Themes of process, lifespan, migration, tension, entropy and degradation will be explored. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3403 (3) Intaglio 1

Intaglio 1 is a continued exploration of techniques of intaglio processes, including non-acid and ferric chloride techniques with copper as the main plate being used. Focus on the following methods such as line etch, aquatint, soft ground and an introduction to multiple plate printing.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1010 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors and minors only.

Recommended: Prerequisite ARTS 1020.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 3413 (3) Lithography 1

Introduces the study of stone and metal plate lithography, emphasizing individual creative development in black and white and further development in color printing processes. Not available to freshmen.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1010 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors and minors only.

Recommended: Prerequisite ARTS 1020.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 3423 (3) Screen Printing 1

Introduces the study of silkscreen techniques, emphasizing creativity, individual development, and experimentation in contemporary silkscreen processes.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors and minors only.

Recommended: Prerequisite ARTS 1020.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 3433 (3) Alternative Printmaking 1

Continued exploration into the development of alternative techniques and materials, methods of extending the print beyond 2-dimensions and expanding the concept of what is a print will be explored in relation to each student's studio practice and interests.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1010 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors and minors only.

Recommended: Prerequisite ARTS 1020.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 3434 (3) Collaboration: Art and Collective Action

Covers both historical background and hands on projects that are collaborative in nature. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3453 (3) Monotype 1

A continued exploration in the monoprint and monotype methods. Use of a varied grouping of matrixes will be the focus of this class. Students will develop a portfolio of finished prints during the semester.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1010 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors and minors only.

Recommended: Prerequisite ARTS 1020.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 3604 (3) Beyond the Studio: Post-Studio Art Practice

Overview of post-studio art practice and covers the historical landscape of artists and projects that have pushed "beyond the studio" since 1970. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3614 (3) Lost in Space: Installation Art

Students learn how to develop ideas in relation to installation art, exhibition spaces, and explore practical skills to help carry out their ideas. Includes lectures, readings and discussion, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3714 (3) Experimental Structures (Sculpture and Post-Studio Practice)

Explores the interface of sculpture and architecture. Looks at individuals and collectives that have become renowned for their work with experimental structures and students will have the opportunity to build hands-on experiments. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3841 (1-3) Undergraduate Independent Study---Photography

Reserved only for special projects in photography, not offered in the curriculum. Requires a detailed proposal, instructor's signature and departmental approval.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3191 or ARTS 4161 (minimum grade C-).

Additional Information: Departmental Category: Photography

ARTS 3842 (1-3) Undergraduate Independent Study---Painting

Reserved for special projects in painting not offered in the curriculum. Requires a detailed proposal, instructor's sponsorship, and departmental approval.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3202 (minimum grade C-).

Additional Information: Departmental Category: Painting/Drawing

ARTS 3845 (1-3) Undergraduate Independent Study---Ceramics

Reserved for special projects in ceramics not offered in the curriculum. Requires a detailed proposal, instructor's sponsorship, and departmental approval.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of ARTS 3085 (minimum grade C-).

Additional Information: Departmental Category: Ceramics

ARTS 3847 (1-3) Independent Study

Reserved for special projects not offered in the curriculum. Department enforced prerequisite: detailed proposal, instructor sponsorship, and departmental approval.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 3906 (1-3) Undergraduate Independent Study---Video

Reserved for special projects in video not offered in the curriculum. Requires a detailed proposal, instructor's sponsorship, and departmental approval.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 4246 (minimum grade C-).

Additional Information: Departmental Category: Media Arts

ARTS 3937 (1-6) Internship

Gives upper-division students the opportunity to work in public or private organizations on assignments relating to their career goals, and allows them to explore the relationship between theory and practice in their major.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 4002 (3) Advanced Drawing/Portfolio

Continuation of Drawing 3. Advanced studio class in drawing for creative expression and individual portfolio development. Emphasis varies by semester; contact individual instructor for more information.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1020 and ARTS 2022 and ARTS 3022 (all minimum C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors and minors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 4004 (3) Land and Environmental Art (Sculpture and Post-Studio Practice)

Covers land and environmental art, providing an historical survey along with hands on projects in the landscape. Focusing on themes of site, environment, landforms, weather, and earth materials, students will design and realize art projects on the land. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4014 (3) Art and Social Practice (Sculpture and Post-Studio Practice)

Covers social art practice, providing an historical survey along with hands on projects in social environments. Focusing on issues of public space, economic and cultural marginalization and political causes, provides students a forum for expressions of social reality. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4017 (1-3) Special Topics in Studio Arts

Introduces timely subjects in studio art courses that cannot be offered on a regular basis. Information on topics in any given semester is available prior to pre-registration in departmental office.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5017

Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4024 (3) Public Art

Focuses on the two areas 1) lecture/discussion, both based on political, historical and the aesthetic evolution regarding examples of public art and 2) current practice, in reference to how to use such information to generate new more innovative and original ideas regarding public art and its application. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5024

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524 and ARTS 3504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4050 (3) Writing Across the Arts: Culture Writing in the 21st c

In this culture writing class, we'll listen in on and contribute to the conversation, touching on many forms of expression, from fine art to pop culture. Art, of course, does not exist solely in a museum or gallery, and we will consider both in our reading and in written assignments—its social context as well as, more personally, art's capacity to challenge us, to incite empathy or self-scrutiny, to provoke and inspire.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5050 and AHUM 4050

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Written Communication-Upper

ARTS 4060 (3) Art Writing As Practice

This seminar is designed for visual artists (MFA/Phd candidates), supporting them in building a regular writing practice that will allow them to reflect upon and lend critical context to their creative work. Through written prompts, presentations and discussions—as well as looking to the example of artists we count as influences—we'll craft a narrative about our work and where it fits into larger conversations about art, identity, history, and our own times. Formerly offered as a special topics course.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5060

Grading Basis: Letter Grade

ARTS 4085 (3) Ceramics 4

Develop a personal creative practice through self-generated, independent projects. The focus is on developing an individual studio discipline through experimentation, research, reading and writing and examining the work in individual critiques.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3085 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 4087 (3) Selected Topics in Contemporary Art

Selectively studies significant areas of visual art of the last decade including major critical opinions.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5087

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4095 (3) Special Topics in Ceramics

Designed for students majoring in studio arts or art history. Covers many subjects related to contemporary art practice and ceramics. The topics change from semester to semester from the raw material science behind ceramics to the relation between object making and poetic practice, to food and contemporary art explorations, to political and social art movements, to many other relevant subjects for those interested in the arts. May be repeated for up to 9 total credit hours.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5095

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3085 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 4097 (1-3) Special Topics-Non-Studio

Introduces timely subjects in the visual arts that cannot be offered on a regular basis. Information concerning the topics offered in any given semester is available prior to preregistration from the fine arts department.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5097

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4104 (3) Performance/Installation

Primarily focuses upon personal imagery as a live situation occurring in either an invented constructed reality or real environment. Work may be individual or group configuration and may also take on the visual linguistic form of a solo performance or of a multimedia presentation.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5104

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 4126 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4107 (1-3) Special Topics

Repeatable: Repeatable for up to 3.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4117 (3) BFA Seminar

For students intending to pursue graduate work and/or a professional career in art. Emphasizes the development of a critical overview of their work and interests and how they relate to the problems of professional activity. This is typically offered in the Spring Semester only.

Requisites: Restricted to Studio Arts (AASF) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4118 (3) Visiting Artist Program

Artists of national and international reputation, interacting with graduate and advanced undergraduate students, discuss their studio work at seminar meetings and at public lectures or events. Provides continuous input of significant developments and a comprehensive view of contemporary issues in the arts. Permission from Instructor is required. Department enforced prerequisite: portfolio review.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5118

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to students with 87-180 credits (Senior) Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Visiting Artist Program

ARTS 4126 (3) Digital Art 2

Offers studio experience using personal computer in the generation and processing of imagery in the visual arts.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5126

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 2126 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Media Arts

ARTS 4130 (3) Integrated Media

Encourages experimentation with media and integration of traditional areas of drawing, painting, sculpture and photography. Covers two- and three-dimensional collage/assemblage, correspondence art, artist's books, site-specific, performance, audio and video art.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5130

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Integrated Arts

ARTS 4154 (3) Metalsmithing 1

Introduces students to the fundamental techniques used in metalsmithing, including cold and hot fabrication techniques, forming and coloring. Through projects, discussions, readings and demonstrations, students will learn how to create, analyze, understand and critique contemporary metalwork. Projects will focus on design and concept development, while enhancing students' technical and problem-solving skills.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5154

Requisites: Requires prerequisite courses of ARTS 1010, 1020, at least one 2000-level ARTS course, and at least one 3000-level ARTS course (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4161 (3) Photography 4

Explores advanced techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3191 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 4171 (3) New Directions in Photography

Investigates the use of the photographic image in new, antique, or nonstandard ways including nonsilver, photosculture, various color processes, photolanguage, photoinstallations, electronic media, performance, filmmaking, electrostatic art (copy machine), photobooks, photocollage, and audio/visual art. Course content changes each semester.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5171

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of ARTS 3191 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 4176 (3) New Directions in Digital Art

Explores the integration of digital art across diverse contexts, including digital narrative, conceptual art, and visual literacy, while engaging with the most cutting-edge tools and technologies in the field. This includes video AI, Virtual Reality, Augmented Reality, and other emerging technologies with open-ended possibilities for future innovations. This course may be repeated for up to 9 total credit hours.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5176

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 2126 and ARTS 4126 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Media Arts

ARTS 4202 (3) Advanced Painting/Portfolio

Continuation of Painting 3. Advanced studio class in painting for creative expression and individual portfolio development. Emphasis varies by semester; contact individual instructor for more information.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 1010 and 1020 and 2222 and 3222 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors and minors.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 4222 (3) Drawing + Painting Specialized Investigation

This course is a concentrated study of a narrow topic (rotating) chosen by a Drawing & Painting faculty member. Experiments in the expanded field of drawing and painting will allow students to study course materials that defy conventional academic course classifications and approaches.

This intermittent course is intended to compliment the Drawing & Painting areas continuously offered 4000 level courses (Advanced Drawing and Advanced Painting) and 5000 level course (Graduate Painting Seminar). For non-ARTS or non-ARTH Grads, permission of instructor required.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5222

Requisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

ARTS 4246 (3) Beginning Video Production

Presents a studio course on basic single camera video production strategies and concepts. Through class screenings, projects, demonstrations, discussions, and readings, students gain an introductory familiarity with camera, lighting, sound, editing and the organization and planning involved in a video project. Explores a basic theoretical understanding of video as an art form and its relationship to television, film, art, history, culture.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5246

Repeatable: Repeatable for up to 9.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Media Arts

ARTS 4303 (3) Relief 2

Continued exploration into the expressive/formal aesthetics of relief processes. Studio practice/investigation of artistic attitudes as exemplified through historical perspectives, traditional/contemporary usages.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite or corequisite courses of ARTS 1010 and any 3000 level printmaking course. ARTS 3303, 3403, 3413, 3423, 3433 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors and minors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 4316 (3) History and Theory of Digital Art

Explores the history and theory of digital art. Discussion topics include the emergence of Internet art, hypertext, new media theory, online exhibitions, web publishing, virtual reality and the networked interface. Includes collaborative and individual projects.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5316

Requisites: Requires prerequisite course of ARTS 2126 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Media Arts

ARTS 4403 (3) Intaglio 2

Intaglio 2 is a continued exploration of techniques of intaglio processes, including non-acid and ferric chloride techniques with copper as the main plate being used. Possible processes focused on photo etching using solar plates and introduction to printing ala poupee wiping, chine colle and basic color. Building a unified body of work is the main focus.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite or corequisite courses of ARTS 1010 and any 3000 level printmaking course: ARTS 3303, or 3403, or 3413, or 3423, or 3433 (minimum grade C-). Restricted to Studio Arts (AASA/ AASF) or Art History (AAAH) majors and minors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 4413 (3) Lithography 2

Continues the study of stone and metal plate lithography, emphasizing individual creative development in black and white and further development in color printing processes. Digital imaging and nontoxic processes are emphasized as much as possible.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite or corequisite courses of ARTS 1010 and any 3000 level printmaking course: ARTS 3303, or 3403, or 3413, or 3423, or 3433 (minimum grade C-). Restricted to Studio Arts (AASA/ AASF) or Art History (AAAH) majors and minors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 4423 (3) Screen Printing 2

Introduces advanced screen printing technology, emphasizing individual creativity and the ability to resolve problems of two-dimensional form.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite or corequisite courses of ARTS 1010 and any 3000 level printmaking course: ARTS 3303, or 3403, or 3413, or 3423, or 3433 (minimum grade C-). Restricted to Studio Arts (AASA/ AASF) or Art History (AAAH) majors and minors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 4433 (3) Alternative Printmaking 2

Continued research into developing a sharper critical response, both aesthetically and conceptually, to their own work, as well as the work of other artists. Various alternative printmaking methods will be introduced and each student is expected to explore and examine these processes through a body of work. Emphasis is put on the interrelationship of processes, materials and ideas/aesthetics.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite or corequisite courses of ARTS 1010 and any 3000 level printmaking course: ARTS 3303, or 3403, or 3413, or 3423, or 3433 (minimum grade C-). Restricted to Studio Arts (AASA/ AASF) or Art History (AAAH) majors and minors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 4434 (3) Collaboration: Art & Collective Action

Covers both historical background and hands on projects that are collaborative in nature. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4444 (6) Art and Environments Field School

Puts students in touch with various landscapes in Colorado. Takes place off campus each summer. Focuses on site-based approaches to art creation and is designed as an experiential course, meaning that students learn through the experience of place and then by the process of making. After introductions to each site, students will be responsible for a site interpretation piece utilizing various mediums including photography, drawing, land art and collaboration.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5444

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade C-).

Recommended: Prerequisite ARTS 2504.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4453 (3) Monotype 2

Continued research into developing techniques of using a varied grouping of matrixes will be the focus of this class. Students will be expected to develop sharper critical responses both aesthetically and conceptually, to their own work, as well as the work of other artists.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite or corequisite courses of ARTS 1010 and any 3000 level printmaking course: ARTS 3303, or 3403, or 3413, or 3423, or 3433 (minimum grade C-). Restricted to Studio Arts (AASA/ AASF) or Art History (AAAH) majors and minors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 4457 (3) Sound Art Seminar

Covers the history of sound art from Luigi Russolo and his noise machine during the Futurist Movement to today's experimental music/sound art contributions. Students will listen to sound art works by artists in all areas of sound art, as well as read about theoretical views on sound art.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5457

Requisites: Requires prerequisite courses of ARTH 1500 and ARTH 1600 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4504 (3) Advanced Sculpture Studio

Students in this course will be required to complete projects, participate in group critiques of projects, produce a slide presentation on a contemporary artist whose work/practice fits within the theme of the course and prepare a final portfolio. Studio work and demonstrations will be augmented by readings and discussions on contemporary art.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Prereq of ARTS 3004, ARTS 3014, ARTS 3054, ARTS 3124, ARTS 3184, ARTS 3224, ARTS 3354, ARTS 3384, ARTS 3434, ARTS 3604, ARTS 3614, or ARTS 3714 (min grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4604 (3) Beyond the Studio: Post-Studio Art Practice

Overview of Post-Studio art practice and covers the historical landscape of artists and projects that have pushed "beyond the studio" since 1970. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4641 (3) String Instrument Building

As a prelude to sculptural art making processes, this course explores a variety of materials, methods and techniques and their application to the making of a musical string instrument, i.e. planning, designing, material selection and a wide variety of woodworking processes. We will also cover theoretical discussions into what is being made.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5641

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4714 (3) Experimental Structures (Sculpture and Post Studio Practice)

Explores the interface of sculpture and architecture. Looks at individuals and collectives that have become renowned for their work with experimental structures and students will have the opportunity to build hands-on experiments. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4717 (1-3) Studio Critique

Consists of consultations with faculty on individual studio problems and projects. Department consent required.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4934 (3) Art, Design, and Engineering: Thinking and Making

Examines the aesthetics, design, and engineering of sculpture, installation, and public art. Through research presentations, readings, and field trips, students learn about the process of making art. In addition to classroom learning, students engage in internships with artists and art fabricators. Highlights national and international hybrid art, design, and engineering advanced degree programs and additional art-related internships and job opportunities. Previously offered as a special topics course.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5934 and COEN 4934

Requisites: Restricted to Art History (AAAH) or Engineering and Applied Science (COEN) majors or minors with a minimum of 50 credits only.

Recommended: Prerequisites ARTS 1010, ARTS 1020, ARTH 1500, ARTH 1600, COEN 1400, COEN 3930.

Grading Basis: Letter Grade