CINEMA STUDIES - BACHELOR OF ARTS (BA)

CU Boulder's Bachelor of Arts in cinema studies emphasizes the critical study of film as an art form. The cinema studies BA is designed to give students a solid knowledge of the history and aesthetics of international film, as well as exposure to the various methodological approaches of cinema studies as an academic discipline. Cinema studies courses take a multi-faceted approach comprised of film screenings, readings and lectures, while students are expected to practice their film analysis skills in writing assignments and class discussion.

Like many programs in the arts and humanities, the BA program in cinema studies aims more broadly to teach two fundamental skills: critical thinking and writing ability. These skills are developed in our program specifically through the examination of films, but they are also broadly useful well beyond the realm of cinema studies. Students also have the option to pursue a BA with emphasis in production. The BA program enrolls approximately 425 majors.

Requirements General Requirements

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed within the emphasis that the student is pursuing.

No more than 6 credit hours of independent study may be credited toward the major. Students must complete the required cinema studies courses with a grade of C- or better. These courses cannot be taken pass/fail. The College of Arts and Sciences 18 credit hour minimum of upper-division credit hours must be fulfilled with CU cinema studies courses. Students must have a grade point average of at least 2.000 in the major in order to graduate, and no more than 45 credits in CINE may be applied to overall graduation requirements.

Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major.

To maintain adequate progress toward a BA in cinema studies, students should meet the following requirements (see the recommended four-year plans of study on the Areas of Emphasis (https://catalog.colorado.edu/ undergraduate/colleges-schools/arts-sciences/programs-study/filmstudies/film-studies-bachelor-arts-ba/#areasofemphasistext) tab).

- Declare a cinema studies major by the beginning of the second semester.
- Complete 3 hours of lower-division critical studies electives and CINE 1502 by the end of the fourth semester.
- Complete 3 hours of upper-division critical studies electives and CINE 3051 and CINE 3061 by the end of the sixth semester.
- Complete 6 critical studies elective credit hours and 6 CINE elective credit hours by the end of the seventh semester (at least 3 of these credit hours must be upper-division credit hours).

• Complete an additional 9 credit hours of critical studies elective courses and CINE 3104 or all required production courses by the eighth semester.

Areas of Emphasis Critical Studies Emphasis

In addition to the general requirements of the College of Arts and Sciences and the required cinema studies core, the critical studies emphasis requires a minimum of 41 credit hours in support of the BA requirements.

Co	de	Title	Credit Hours
Re	quired Cinema Stu	dies Core Courses	14
	CINE 1502	Introduction to Cinema Studies ¹	
	CINE 3051	Film History 1	
	& CINE 3061	and Film History 2 2	
	CINE 3104	Film Criticism and Theory	
Cri	tical Studies Electi	ve Requirements	21
	lect 21 credit hours per division):	from the following (at least 15 must be	
	CINE 2001	Space Odysseys: Astrophys/Astronomy via Cinema/Arts	
	CINE 2002	Recent International Cinema	
	CINE 2003	Film Topics	
	CINE 2004	CU Cinema Studies Seminar. Film Festival Cultures	
	CINE 2005	Form, Structure, and Narrative Analysis	
	CINE 2203	American Indians in Film	
	CINE 2312	Film Trilogies	
	CINE 2302	Nazis on Screen: Hollywood, War, Propaganda	
	CINE 2513	Major Asian Filmmakers	
	CINE 2521	Classics of the Foreign Cinema: 1960s to Present	
	CINE 3002	Major Film Movements ³	
	CINE 3003	Major Film Directors ³	
	CINE 3004	Alfred Hitchcock: The American Films	
	CINE 3012	Documentary Film	
	CINE 3013	Women and Film	
	CINE 3041	Environmental Cinema	
	CINE 3042	Horror Film: History, Contexts, Aesthetics	
	CINE 3043	Topics in Critical Film Studies ³	
	CINE 3081	Contemporary American Cinema: 1980 to Present	
	CINE 3422	The Hollywood Musical	
	CINE 3503	German Film Through World War II	
	CINE 3513	German Film and Society 1945-1989	
	CINE 3901	Independent Study (Critical Study) ⁴	
	CINE 3940	Cinema Studies Internship	
	CINE 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland	
	CINE 4003	Film and Literature	
	CINE 4004	Topics in Film Theory ³	
	CINE 4023	Topics in International Cinema ³	

CINE 4024	Advanced Research Seminar ³	CINE 3012	Decumentary Film	
	<u>,</u>		Documentary Film	
CINE 4043	Topics in Cinema Critical Studies ³	CINE 3013	Women and Film	
CINE 4105	Advanced Screenwriting	CINE 3041	Environmental Cinema	
CINE 4211	History of Russian and Soviet Cinema	CINE 3042	Horror Film: History, Contexts, Aesthetics	
CINE 4453	History of Avant-Garde Film	CINE 3043	Topics in Critical Film Studies ³	
CINE 4604 Certain classes	Colloquium in Film Aesthetics from other departments (i.e., foreign	CINE 3081	Contemporary American Cinema: 1980 to Present	
language) that l	nave been approved by the cinema studies	CINE 3422	The Hollywood Musical	
chair.		CINE 3503	German Film Through World War II	
Cinema Elective Re	equirements 0	CINE 3513	German Film and Society 1945-1989	
	ired cinema classes,Cinema Studies majors	CINE 3901	Independent Study (Critical Study) ⁴	
-	additional six credit hours of CINE courses.	CINE 3940	Cinema Studies Internship	
Total Credit Hours	4	CINE 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland	
2	a prerequisite forCINE 2000 and CINE 3051.	CINE 4003	Film and Literature	
It is recommen	ded that these courses be taken in chronological	CINE 4004	Topics in Film Theory ³	
order.	nearoguiaita	CINE 4023	Topics in International Cinema ³	
CINE 1502 is a		CINE 4024	Advanced Research Seminar ³	
topics vary.	taken for credit more than once, provided that the	CINE 4043	Topics in Cinema Critical Studies ³	
4	f independent study credit hours cannot exceed 6.	CINE 4105	Advanced Screenwriting	
Total number o		CINE 4211	History of Russian and Soviet Cinema	
Production Em	phasis	CINE 4453	History of Avant-Garde Film	
	• eneral requirements of the College of Arts & Sciences	CINE 4604	Colloquium in Film Aesthetics	
	nema studies core, the production emphasis requires a		s from other departments (i.e., foreign	
	dit hours in support of the BA requirements, including urses and courses taken in other departments.	language) that have been approved by the cinema studies chair.		
	arses and courses taken in other departments.	chair.		
		chair. Production Core (Courses	16
The Department of	Cinema Studies & Moving Image Arts strongly urges production classes in the BA degree program to		Courses Moving Image Foundations I	16
The Department of students pursuing	Cinema Studies & Moving Image Arts strongly urges	Production Core 0		16
The Department of students pursuing purchase film and s	Cinema Studies & Moving Image Arts strongly urges production classes in the BA degree program to sound media-capable Apple computing systems.	Production Core C CINE 2000 CINE 2500 CINE 3400	Moving Image Foundations I	16
The Department of students pursuing purchase film and s	Cinema Studies & Moving Image Arts strongly urges production classes in the BA degree program to sound media-capable Apple computing systems. Title Credi	Production Core C CINE 2000 CINE 2500 CINE 3400	Moving Image Foundations I Moving Image Foundations II	16
The Department of students pursuing ourchase film and s Code	Cinema Studies & Moving Image Arts strongly urges production classes in the BA degree program to sound media-capable Apple computing systems. Title Credi Hours	Production Core C CINE 2000 CINE 2500 CINE 3400 CINE 3515	Moving Image Foundations I Moving Image Foundations II Cinema Production I	16
The Department of tudents pursuing purchase film and s Code Required Cinema S	Cinema Studies & Moving Image Arts strongly urges production classes in the BA degree program to sound media-capable Apple computing systems. Title Credi Hours Studies Core Courses 1	Production Core C CINE 2000 CINE 2500 CINE 3400 CINE 3515	Moving Image Foundations I Moving Image Foundations II Cinema Production I Lights, Camera, Action Post Production Lecture	
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The Department of tudents pursuing ourchase film and s Code Required Cinema S CINE 1502 CINE 3051 & CINE 3061 Critical Studies Ele Select 9 credit hou	Cinema Studies & Moving Image Arts strongly urges production classes in the BA degree program to sound media-capable Apple computing systems. Title Credit Hours Studies Core Courses 1 Introduction to Cinema Studies 1 Film History 1 and Film History 2 ² extive Requirements 9 rs from the following (at least 6 credit hours	Production Core C CINE 2000 CINE 2500 CINE 3400 CINE 3515 CINE 3525 Structure Foundar Select 3 credit ho CINE 2005 CINE 2105 Production Election	Moving Image Foundations I Moving Image Foundations II Cinema Production I Lights, Camera, Action Post Production Lecture tions Elective urs from the following: Form, Structure, and Narrative Analysis Introduction to the Screenplay ves	3
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he Department of tudents pursuing urchase film and s Code CINE 1502 CINE 3051 & CINE 3051 CINE 3061 Critical Studies Ele Select 9 credit hou nust be upper divi CINE 2001 CINE 2002 CINE 2003 CINE 2004 CINE 2005 CINE 2203 CINE 2203 CINE 2312	Cinema Studies & Moving Image Arts strongly urges production classes in the BA degree program to sound media-capable Apple computing systems. Title Credit Hours Studies Core Courses 1 Introduction to Cinema Studies ¹ 1 Film History 1 and Film History 2 ² 1 ective Requirements 9 rs from the following (at least 6 credit hours sion): 9 Space Odysseys: Astrophys/Astronomy via Cinema/Arts 9 Recent International Cinema 1 Film Topics ³ 0 CU Cinema Studies Seminar: Film Festival Cultures 1 Form, Structure, and Narrative Analysis American Indians in Film 1	Production Core C CINE 2000 CINE 2500 CINE 3500 CINE 3515 CINE 3525 Structure Foundar Select 3 credit ho CINE 2005 CINE 2105 Production Election Select 3 credit ho CINE 2010 CINE 2010 CINE 2300 CINE 2400 CINE 2900 CINE 3010 CINE 3020	Moving Image Foundations IMoving Image Foundations IICinema Production ILights, Camera, ActionPost Production Lecturetions Electiveurs from the following:Form, Structure, and Narrative AnalysisIntroduction to the Screenplayvesurs from the following:Beginning Filmmaking - AestheticsBeginning Filmmaking - AestheticsIntroduction TopicsFilm Production TopicsFilm Production TopicsFilmmaking Abroad: Acting & Directing InternationallyProducing the Independent FilmExperimental Digital Animation	3
The Department of tudents pursuing ourchase film and s Code CINE 1502 CINE 3051 & CINE 3051 CINE 3061 Critical Studies Ele Select 9 credit hou nust be upper divi CINE 2001 CINE 2002 CINE 2003 CINE 2004 CINE 2004 CINE 2005 CINE 2203 CINE 2312 CINE 2513	Cinema Studies & Moving Image Arts strongly urges production classes in the BA degree program to sound media-capable Apple computing systems. Title Credit Hours Studies Core Courses Introduction to Cinema Studies ¹ Film History 1 and Film History 2 ² ective Requirements sion): Space Odysseys: Astrophys/Astronomy via Cinema/Arts Recent International Cinema Film Topics ³ CU Cinema Studies Seminar. Film Festival Cultures Form, Structure, and Narrative Analysis American Indians in Film Film Trilogies Major Asian Filmmakers	Production Core C CINE 2000 CINE 2500 CINE 3400 CINE 3515 CINE 3525 Structure Foundar Select 3 credit ho CINE 2005 CINE 2105 Production Election Select 3 credit ho CINE 2000 CINE 2005 CINE 2005 CINE 2005 CINE 2005 CINE 2000 CINE 2300 CINE 2610 CINE 2900 CINE 3010 CINE 3020 CINE 3563 CINE 3620 CINE 3700	Moving Image Foundations IMoving Image Foundations IICinema Production ILights, Camera, ActionPost Production Lecturetions Electiveurs from the following:Form, Structure, and Narrative AnalysisIntroduction to the Screenplayvesurs from the following:Moving Image Computer FoundationsBeginning Filmmaking - AestheticsAnimation ProductionLightingFilm Production TopicsFilmmaking Abroad: Acting & Directing InternationallyProducing the Independent FilmExperimental Digital AnimationCinema Audio Design	3
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The Department of students pursuing ourchase film and s Code CINE 1502 CINE 3051 & CINE 3061 Critical Studies Ele Select 9 credit hou nust be upper divi CINE 2001 CINE 2002 CINE 2003 CINE 2004 CINE 2003 CINE 2004 CINE 2005 CINE 2203 CINE 2312 CINE 2513	Cinema Studies & Moving Image Arts strongly urges production classes in the BA degree program to sound media-capable Apple computing systems. Title Credit Hours Studies Core Courses 1 Introduction to Cinema Studies ¹ Film History 1 and Film History 2 ² 1 ective Requirements 9 ris from the following (at least 6 credit hours sion): 9 Space Odysseys: Astrophys/Astronomy via Cinema/Arts 9 Recent International Cinema 1 Film Topics ³ 1 CU Cinema Studies Seminar. Film Festival Cultures 1 Form, Structure, and Narrative Analysis American Indians in Film 1 Major Asian Filmmakers 1 Classics of the Foreign Cinema: 1960s to Present 1	Production Core C CINE 2000 CINE 2500 CINE 3400 CINE 3515 CINE 3525 Structure Foundar Select 3 credit ho CINE 2005 CINE 2105 Production Election Select 3 credit ho CINE 2010 CINE 300 CINE 3010 CINE 3020 CINE 3020 CINE 3563 CINE 3700 CINE 3940 CINE 4000	Moving Image Foundations IMoving Image Foundations IICinema Production ILights, Camera, ActionPost Production Lecturetions Electiveurs from the following:Form, Structure, and Narrative AnalysisIntroduction to the Screenplayvesurs from the following:Moving Image Computer FoundationsBeginning Filmmaking - AestheticsAnimation ProductionLightingFilm Production TopicsFilmmaking Abroad: Acting & Directing InternationallyProducing the Independent FilmExperimental Digital AnimationCinema Studies Internship Advanced Digital Postproduction	3
The Department of students pursuing purchase film and s Code Required Cinema S CINE 1502 CINE 3051 & CINE 3051 Critical Studies Ele Select 9 credit hou must be upper divi CINE 2001 CINE 2002 CINE 2003 CINE 2004 CINE 2005 CINE 2203 CINE 2203 CINE 2312 CINE 2513 CINE 2521	Cinema Studies & Moving Image Arts strongly urges production classes in the BA degree program to sound media-capable Apple computing systems. Title Credit Hours Studies Core Courses Introduction to Cinema Studies 1 Film History 1 and Film History 2 2 ective Requirements rs from the following (at least 6 credit hours sion): Space Odysseys: Astrophys/Astronomy via Cinema/Arts Recent International Cinema Film Topics 3 CU Cinema Studies Seminar: Film Festival Cultures Form, Structure, and Narrative Analysis American Indians in Film American Indians in Film Film Trilogies Major Asian Filmmakers Classics of the Foreign Cinema: 1960s to	Production Core C CINE 2000 CINE 2500 CINE 3400 CINE 3515 CINE 3525 Structure Foundar Select 3 credit ho CINE 2005 CINE 2105 Production Election Select 3 credit ho CINE 2010 CINE 300 CINE 3010 CINE 3020 CINE 3563 CINE 3700 CINE 3940	Moving Image Foundations IMoving Image Foundations IICinema Production ILights, Camera, ActionPost Production Lecturetions Electiveurs from the following:Form, Structure, and Narrative AnalysisIntroduction to the Screenplayvesurs from the following:Moving Image Computer FoundationsBeginning Filmmaking - AestheticsAnimation ProductionLightingFilm Production TopicsFilmmaking Abroad: Acting & Directing InternationallyProducing the Independent FilmExperimental Digital AnimationCinema Audio DesignCinema Studies Internship	3

CINE 4040	Advanced Analog Alchemy
CINE 4400	Digital Post-Production

Total Credit Hours

- ¹ This course is a prerequisite for CINE 2000 and CINE 3051.
- ² It is recommended that these courses be taken in chronological order. CINE 1502 is a prerequisite.
- ³ Course may be taken for credit more than once, provided that the topics vary.
- ⁴ Total number of independent study credit hours cannot exceed 6.

Recommended Four-Year Plans of Study Critical Studies Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Course	Title	Credit Hours
Year One		
Fall Semester		
CINE 1502	Introduction to Cinema Studies	3
Gen. Ed. Skills course	e (example: QRMS)	3-5
Gen. Ed. Skills course Communication)	e (example: Lower-division Written	3
Elective/MAPS cours	e	3
Elective/MAPS cours	e	3
	Credit Hours	15-17
Spring Semester		
CINE Critical Studies	Elective - Lower or Upper-division	3
Gen. Ed. Distribution, Sciences/Global Pers	/Diversity course (example: Social spective)	3
Gen. Ed. Distribution	course (example: Natural Sciences)	3
Elective/MAPS cours	e	3
Elective/MAPS cours	e	3
	Credit Hours	15
Year Two		
Fall Semester		
CINE Critical Studies	Elective - Lower or Upper-division	3
Gen. Ed. Distribution	course (example: Social Sciences)	3
Gen. Ed. Distribution Lab)	course (example: Natural Sciences with	4
Elective/MAPS		3
Elective		3
	Credit Hours	16
Spring Semester		
CINE Critical Studies	Elective - Upper-division	3
Gen. Ed. Distribution	course (example: Social Sciences)	3
Gen. Ed. Distribution	course (example: Natural Sciences)	3
Elective		3
Elective		3
	Credit Hours	15

Year Three		
Fall Semester		
CINE 3051	Film History 1	4
CINE Critical Stu	dies Elective - Upper-division	3
Gen. Ed. Distribu	tion course (example: Natural Sciences)	3
Gen. Ed. Skills co Communication)	ourse (example: Upper-division Written	3
Elective		3
	Credit Hours	16
Spring Semester		
CINE 3061	Film History 2	4
CINE Critical Stu	dies Elective - Upper-division	3
Gen. Ed. Distribu Sciences/US Per	tion/Diversity course (example: Social spective)	3
Elective or Upper	r-division Elective (if needed)	3
Elective		3
	Credit Hours	16
Year Four		
Fall Semester		
CINE 3104	Film Criticism and Theory	3
CINE Critical Stu	dies Elective - Upper-division	3
Gen. Ed. Distribu	tion course (example: Natural Sciences)	3
Upper-division El	ective	3
Elective or Upper	r-division Elective (if needed)	3
	Credit Hours	15
Spring Semester		
CINE Critical Stu	dies Elective - Upper-division	3
CINE Elective		3
Upper-division El	ective	3
Upper-division El	ective	3
Upper-division El	ective	3
	Credit Hours	15
	Total Credit Hours	123-125

Production Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Year One

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Fall Semester		Credit Hours
CINE 1502	Introduction to Cinema Studies	3
Gen. Ed. Skills cours	e (example: QRMS)	3-5
Gen. Ed. Skills cours Communication)	e (example: Lower-division Written	3
Elective		3
Elective		3
	Credit Hours	15-17
Spring Semester		
CINE 2005 or CINE 2105	Form, Structure, and Narrative Analysis or Introduction to the Screenplay	3
CINE 2000	Moving Image Foundations I	3

Gen. Ed. Distribution Sciences/Global Per	r/Diversity course (example: Social spective)	3	
Gen. Ed. Distribution course (example: Natural Sciences with Lab)			
Elective		3	
	Credit Hours	16	
Year Two			
Fall Semester			
CINE 2500	Moving Image Foundations II	3	
CINE Critical Studies	Elective - Upper-division	3	
	course (example: Natural Sciences)	3	
Elective		3	
Elective		3	
	Credit Hours	15	
Spring Semester			
CINE 2010	Moving Image Computer Foundations	3	
or CINE 2300	or Beginning Filmmaking - Aesthetics	Ũ	
or CINE 2610	or Animation Production		
or CINE 2900	or Lighting		
CINE Critical Studies	Elective - Upper-division	3	
Gen. Ed. Distribution	course (example: Natural Sciences)	3	
Gen. Ed. Distribution	course (example: Social Sciences)	3	
Elective		3	
	Credit Hours	15	
Year Three			
Fall Semester			
CINE 3051	Film History 1	4	
CINE 3515	Lights, Camera, Action	3	
Gen. Ed. Distribution	course (example: Natural Sciences)	3	
	e (example: Upper-division Written	3	
Elective		3	
	Credit Hours	16	
Spring Someotor		10	
Spring Semester CINE 3061	Film History 2	4	
	Film History 2		
CINE 4005	Screenwriting Workshop: Short Form	3	
	Elective - Upper-division	3	
Gen. Ed. Distribution/Diversity course (example: Social 3 Sciences/US Perspective)			
Elective		3	
	Credit Hours	16	
Year Four	oreait riburs	10	
Fall Semester			
CINE 3400	Cinema Production I	А	
		4	
CINE 3525	Post Production Lecture	3	
Upper-division Electi		3	
Upper-division Electi		3	
	Credit Hours	13	

Spring Semester		
CINE 3010 or CINE 3940 or CINE 4005 or CINE 4010 or CINE 4021	Film Production Topics or Cinema Studies Internship or Screenwriting Workshop: Short Form or Topics in Film Production or Directing/Acting for the Camera	3
Gen. Ed. Distribution	course (example: Social Sciences)	3
Upper-division Election	ve	3
Upper-division Election	ve	3
Upper-division Election	ve	3
	15	
	121-123	

Learning Outcomes

By the completion of the program, students will be able to:

- Define the major artistic contributions to the evolution of cinema, from the advent of the moving image to the present.
- Demonstrate familiarity with the general outlines of world cinema from the silent period to the present, with emphasis on the historical contributions of major national cinemas.
- Recognize the contexts of national and international film history and explain the ways in which cinemas reflect on social, historical and political developments through the medium's history.
- Effectively apply the uses and functions of film criticism, aesthetics and film theory in writing, oral and/or artistic forms.