

CINEMA STUDIES - BACHELOR OF ARTS (BA)

CU Boulder's Bachelor of Arts in cinema studies emphasizes the critical study of film as an art form. The cinema studies BA is designed to give students a solid knowledge of the history and aesthetics of international film, as well as exposure to the various methodological approaches of cinema studies as an academic discipline. Cinema studies courses take a multi-faceted approach comprised of film screenings, readings and lectures, while students are expected to practice their film analysis skills in writing assignments and class discussion.

Like many programs in the arts and humanities, the BA program in cinema studies aims more broadly to teach two fundamental skills: critical thinking and writing ability. These skills are developed in our program specifically through the examination of films, but they are also broadly useful well beyond the realm of cinema studies. Students also have the option to pursue a BA with emphasis in production. The BA program enrolls approximately 425 majors.

Requirements

General Requirements

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed within the emphasis that the student is pursuing.

No more than 6 credit hours of independent study may be credited toward the major. Students must complete the required cinema studies courses with a grade of C- or better. These courses cannot be taken pass/fail. The College of Arts and Sciences 18 credit hour minimum of upper-division credit hours must be fulfilled with CU cinema studies courses. Students must have a grade point average of at least 2.000 in the major in order to graduate, and no more than 45 credits in CINE may be applied to overall graduation requirements.

Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major.

To maintain adequate progress toward a BA in cinema studies, students should meet the following requirements (see the recommended four-year plans of study on the Areas of Emphasis (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/film-studies/film-studies-bachelor-arts-ba/#areasofemphasistext>) tab).

- Declare a cinema studies major by the beginning of the second semester.
- Complete 3 hours of lower-division critical studies electives and CINE 1502 by the end of the fourth semester.
- Complete 3 hours of upper-division critical studies electives and CINE 3051 and CINE 3061 by the end of the sixth semester.
- Complete 6 critical studies elective credit hours and 6 CINE elective credit hours by the end of the seventh semester (at least 3 of these credit hours must be upper-division credit hours).

- Complete an additional 9 credit hours of critical studies elective courses and CINE 3104 or all required production courses by the eighth semester.

Areas of Emphasis

Critical Studies Emphasis

In addition to the general requirements of the College of Arts and Sciences and the required cinema studies core, the critical studies emphasis requires a minimum of 41 credit hours in support of the BA requirements.

| Code | Title | Credit Hours |
|---|--|--------------|
| Required Cinema Studies Core Courses | | 14 |
| CINE 1502 | Introduction to Cinema Studies ¹ | |
| CINE 3051 & CINE 3061 | Film History 1 and Film History 2 ² | |
| CINE 3104 | Film Criticism and Theory | |
| Critical Studies Elective Requirements | | 21 |
| Select 21 credit hours from the following (at least 15 must be upper division): | | |
| CINE 2001 | Space Odysseys: Astrophys/Astronomy via Cinema/Arts | |
| CINE 2002 | Recent International Cinema | |
| CINE 2003 | Film Topics | |
| CINE 2004 | CU Cinema Studies Seminar: Film Festival Cultures | |
| CINE 2005 | Form, Structure, and Narrative Analysis | |
| CINE 2203 | American Indians in Film | |
| CINE 2312 | Film Trilogies | |
| CINE 2302 | Nazis on Screen: Hollywood, War, Propaganda | |
| CINE 2513 | Major Asian Filmmakers | |
| CINE 2521 | Classics of the Foreign Cinema: 1960s to Present | |
| CINE 3002 | Major Film Movements ³ | |
| CINE 3003 | Major Film Directors ³ | |
| CINE 3004 | Alfred Hitchcock: The American Films | |
| CINE 3012 | Documentary Film | |
| CINE 3013 | Women and Film | |
| CINE 3041 | Environmental Cinema | |
| CINE 3042 | Horror Film: History, Contexts, Aesthetics | |
| CINE 3043 | Topics in Critical Film Studies ³ | |
| CINE 3081 | Contemporary American Cinema: 1980 to Present | |
| CINE 3422 | The Hollywood Musical | |
| CINE 3503 | German Film Through World War II | |
| CINE 3513 | German Film and Society 1945-1989 | |
| CINE 3901 | Independent Study (Critical Study) ⁴ | |
| CINE 3940 | Cinema Studies Internship | |
| CINE 4001 | Screening Race, Class & Gender in the U.S. and the Global Borderland | |
| CINE 4003 | Film and Literature | |
| CINE 4004 | Topics in Film Theory ³ | |
| CINE 4023 | Topics in International Cinema ³ | |

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|--|--|
| CINE 4024 | Advanced Research Seminar ³ |
| CINE 4043 | Topics in Cinema Critical Studies ³ |
| CINE 4105 | Advanced Screenwriting |
| CINE 4211 | History of Russian and Soviet Cinema |
| CINE 4453 | History of Avant-Garde Film |
| CINE 4604 | Colloquium in Film Aesthetics |
| Certain classes from other departments (i.e., foreign language) that have been approved by the cinema studies chair. | |

Cinema Elective Requirements 6

In addition to required cinema classes, Cinema Studies majors must complete an additional six credit hours of CINE courses.

Total Credit Hours 41

- ¹ This course is a prerequisite for CINE 2000 and CINE 3051 .
- ² It is recommended that these courses be taken in chronological order.
CINE 1502 is a prerequisite.
- ³ Course may be taken for credit more than once, provided that the topics vary.
- ⁴ Total number of independent study credit hours cannot exceed 6.

Production Emphasis

In addition to the general requirements of the College of Arts & Sciences and the required cinema studies core, the production emphasis requires a minimum of 45 credit hours in support of the BA requirements, including cinema studies courses and courses taken in other departments.

The Department of Cinema Studies & Moving Image Arts strongly urges students pursuing production classes in the BA degree program to purchase film and sound media-capable Apple computing systems.

| Code | Title | Credit Hours |
|------|-------|--------------|
|------|-------|--------------|

Required Cinema Studies Core Courses 11

| | |
|--------------------------|---|
| CINE 1502 | Introduction to Cinema Studies ¹ |
| CINE 3051 & CINE 3061 | Film History 1 and Film History 2 ² |

Critical Studies Elective Requirements 9

Select 9 credit hours from the following (at least 6 credit hours must be upper division):

| | |
|-----------|---|
| CINE 2001 | Space Odysseys: Astrophys/Astronomy via Cinema/Arts |
| CINE 2002 | Recent International Cinema |
| CINE 2003 | Film Topics ³ |
| CINE 2004 | CU Cinema Studies Seminar: Film Festival Cultures |
| CINE 2005 | Form, Structure, and Narrative Analysis |
| CINE 2203 | American Indians in Film |
| CINE 2312 | Film Trilogies |
| CINE 2513 | Major Asian Filmmakers |
| CINE 2521 | Classics of the Foreign Cinema: 1960s to Present |
| CINE 3002 | Major Film Movements ³ |
| CINE 3003 | Major Film Directors ³ |
| CINE 3004 | Alfred Hitchcock: The American Films |

| | |
|-----------|--|
| CINE 3012 | Documentary Film |
| CINE 3013 | Women and Film |
| CINE 3041 | Environmental Cinema |
| CINE 3042 | Horror Film: History, Contexts, Aesthetics |
| CINE 3043 | Topics in Critical Film Studies ³ |
| CINE 3081 | Contemporary American Cinema: 1980 to Present |
| CINE 3422 | The Hollywood Musical |
| CINE 3503 | German Film Through World War II |
| CINE 3513 | German Film and Society 1945-1989 |
| CINE 3901 | Independent Study (Critical Study) ⁴ |
| CINE 3940 | Cinema Studies Internship |
| CINE 4001 | Screening Race, Class & Gender in the U.S. and the Global Borderland |
| CINE 4003 | Film and Literature |
| CINE 4004 | Topics in Film Theory ³ |
| CINE 4023 | Topics in International Cinema ³ |
| CINE 4024 | Advanced Research Seminar ³ |
| CINE 4043 | Topics in Cinema Critical Studies ³ |
| CINE 4105 | Advanced Screenwriting |
| CINE 4211 | History of Russian and Soviet Cinema |
| CINE 4453 | History of Avant-Garde Film |
| CINE 4604 | Colloquium in Film Aesthetics |

Certain classes from other departments (i.e., foreign language) that have been approved by the cinema studies chair.

Production Core Courses 16

| | |
|-----------|-----------------------------|
| CINE 2000 | Moving Image Foundations I |
| CINE 2500 | Moving Image Foundations II |
| CINE 3400 | Cinema Production I |
| CINE 3515 | Lights, Camera, Action |
| CINE 3525 | Post Production Lecture |

Structure Foundations Elective 3

Select 3 credit hours from the following:

| | |
|-----------|---|
| CINE 2005 | Form, Structure, and Narrative Analysis |
| CINE 2105 | Introduction to the Screenplay |

Production Electives 3

Select 3 credit hours from the following:

| | |
|-----------|---|
| CINE 2010 | Moving Image Computer Foundations |
| CINE 2300 | Beginning Filmmaking - Aesthetics |
| CINE 2610 | Animation Production |
| CINE 2900 | Lighting |
| CINE 3010 | Film Production Topics |
| CINE 3020 | Filmmaking Abroad: Acting & Directing Internationally |
| CINE 3563 | Producing the Independent Film |
| CINE 3620 | Experimental Digital Animation |
| CINE 3700 | Cinema Audio Design |
| CINE 3940 | Cinema Studies Internship |
| CINE 4000 | Advanced Digital Postproduction |
| CINE 4005 | Screenwriting Workshop: Short Form |
| CINE 4010 | Topics in Film Production |
| CINE 4021 | Directing/Acting for the Camera |

| | |
|-----------|-------------------------|
| CINE 4040 | Advanced Analog Alchemy |
| CINE 4400 | Digital Post-Production |

Total Credit Hours **42**

- ¹ This course is a prerequisite for CINE 2000 and CINE 3051.
- ² It is recommended that these courses be taken in chronological order. CINE 1502 is a prerequisite.
- ³ Course may be taken for credit more than once, provided that the topics vary.
- ⁴ Total number of independent study credit hours cannot exceed 6.

Recommended Four-Year Plans of Study

Critical Studies Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

| Course | Title | Credit Hours |
|--|--------------------------------|--------------|
| Year One | | |
| Fall Semester | | |
| CINE 1502 | Introduction to Cinema Studies | 3 |
| Gen. Ed. Skills course (example: QRMS) | | 3-5 |
| Gen. Ed. Skills course (example: Lower-division Written Communication) | | 3 |
| Elective/MAPS course | | 3 |
| Elective/MAPS course | | 3 |
| Credit Hours | | 15-17 |
| Spring Semester | | |
| CINE Critical Studies Elective - Lower or Upper-division | | 3 |
| Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective) | | 3 |
| Gen. Ed. Distribution course (example: Natural Sciences) | | 3 |
| Elective/MAPS course | | 3 |
| Elective/MAPS course | | 3 |
| Credit Hours | | 15 |
| Year Two | | |
| Fall Semester | | |
| CINE Critical Studies Elective - Lower or Upper-division | | 3 |
| Gen. Ed. Distribution course (example: Social Sciences) | | 3 |
| Gen. Ed. Distribution course (example: Natural Sciences with Lab) | | 4 |
| Elective/MAPS | | 3 |
| Elective | | 3 |
| Credit Hours | | 16 |
| Spring Semester | | |
| CINE Critical Studies Elective - Upper-division | | 3 |
| Gen. Ed. Distribution course (example: Social Sciences) | | 3 |
| Gen. Ed. Distribution course (example: Natural Sciences) | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Credit Hours | | 15 |

Year Three

Fall Semester

| | | |
|--|----------------|-----------|
| CINE 3051 | Film History 1 | 4 |
| CINE Critical Studies Elective - Upper-division | | 3 |
| Gen. Ed. Distribution course (example: Natural Sciences) | | 3 |
| Gen. Ed. Skills course (example: Upper-division Written Communication) | | 3 |
| Elective | | 3 |
| Credit Hours | | 16 |

Spring Semester

| | | |
|--|----------------|-----------|
| CINE 3061 | Film History 2 | 4 |
| CINE Critical Studies Elective - Upper-division | | 3 |
| Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective) | | 3 |
| Elective or Upper-division Elective (if needed) | | 3 |
| Elective | | 3 |
| Credit Hours | | 16 |

Year Four

Fall Semester

| | | |
|--|---------------------------|-----------|
| CINE 3104 | Film Criticism and Theory | 3 |
| CINE Critical Studies Elective - Upper-division | | 3 |
| Gen. Ed. Distribution course (example: Natural Sciences) | | 3 |
| Upper-division Elective | | 3 |
| Elective or Upper-division Elective (if needed) | | 3 |
| Credit Hours | | 15 |

Spring Semester

| | | |
|---|--|----------------|
| CINE Critical Studies Elective - Upper-division | | 3 |
| CINE Elective | | 3 |
| Upper-division Elective | | 3 |
| Upper-division Elective | | 3 |
| Upper-division Elective | | 3 |
| Credit Hours | | 15 |
| Total Credit Hours | | 123-125 |

Production Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Year One

| Fall Semester | | Credit Hours |
|--|--------------------------------|--------------|
| CINE 1502 | Introduction to Cinema Studies | 3 |
| Gen. Ed. Skills course (example: QRMS) | | 3-5 |
| Gen. Ed. Skills course (example: Lower-division Written Communication) | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Credit Hours | | 15-17 |

Spring Semester

| | | |
|---------------------------|--|---|
| CINE 2005 or CINE 2105 | Form, Structure, and Narrative Analysis or Introduction to the Screenplay | 3 |
| CINE 2000 | Moving Image Foundations I | 3 |

| | |
|--|---|
| Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective) | 3 |
| Gen. Ed. Distribution course (example: Natural Sciences with Lab) | 4 |
| Elective | 3 |

Credit Hours **16**

Year Two**Fall Semester**

| | | |
|--|-----------------------------|---|
| CINE 2500 | Moving Image Foundations II | 3 |
| CINE Critical Studies Elective - Upper-division | | 3 |
| Gen. Ed. Distribution course (example: Natural Sciences) | | 3 |
| Elective | | 3 |
| Elective | | 3 |

Credit Hours **15**

Spring Semester

| | | |
|--|--------------------------------------|---|
| CINE 2010 | Moving Image Computer Foundations | 3 |
| or CINE 2300 | or Beginning Filmmaking - Aesthetics | |
| or CINE 2610 | or Animation Production | |
| or CINE 2900 | or Lighting | |
| CINE Critical Studies Elective - Upper-division | | 3 |
| Gen. Ed. Distribution course (example: Natural Sciences) | | 3 |
| Gen. Ed. Distribution course (example: Social Sciences) | | 3 |
| Elective | | 3 |

Credit Hours **15**

Year Three**Fall Semester**

| | | |
|--|------------------------|---|
| CINE 3051 | Film History 1 | 4 |
| CINE 3515 | Lights, Camera, Action | 3 |
| Gen. Ed. Distribution course (example: Natural Sciences) | | 3 |
| Gen. Ed. Skills course (example: Upper-division Written Communication) | | 3 |
| Elective | | 3 |

Credit Hours **16**

Spring Semester

| | | |
|--|------------------------------------|---|
| CINE 3061 | Film History 2 | 4 |
| CINE 4005 | Screenwriting Workshop: Short Form | 3 |
| CINE Critical Studies Elective - Upper-division | | 3 |
| Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective) | | 3 |
| Elective | | 3 |

Credit Hours **16**

Year Four**Fall Semester**

| | | |
|-------------------------|-------------------------|---|
| CINE 3400 | Cinema Production I | 4 |
| CINE 3525 | Post Production Lecture | 3 |
| Upper-division Elective | | 3 |
| Upper-division Elective | | 3 |

Credit Hours **13**

Spring Semester

| | | |
|---|---|---|
| CINE 3010 or CINE 3940 or CINE 4005 or CINE 4010 or CINE 4021 | Film Production Topics or Cinema Studies Internship or Screenwriting Workshop: Short Form or Topics in Film Production or Directing/Acting for the Camera | 3 |
|---|---|---|

| | |
|---|---|
| Gen. Ed. Distribution course (example: Social Sciences) | 3 |
|---|---|

| | |
|-------------------------|---|
| Upper-division Elective | 3 |
|-------------------------|---|

| | |
|-------------------------|---|
| Upper-division Elective | 3 |
|-------------------------|---|

| | |
|-------------------------|---|
| Upper-division Elective | 3 |
|-------------------------|---|

Credit Hours **15**

Total Credit Hours **121-123**

Learning Outcomes

By the completion of the program, students will be able to:

- Define the major artistic contributions to the evolution of cinema, from the advent of the moving image to the present.
- Demonstrate familiarity with the general outlines of world cinema from the silent period to the present, with emphasis on the historical contributions of major national cinemas.
- Recognize the contexts of national and international film history and explain the ways in which cinemas reflect on social, historical and political developments through the medium's history.
- Effectively apply the uses and functions of film criticism, aesthetics and film theory in writing, oral and/or artistic forms.